

TEXTE ZUR KUNST – ARCHITECTURE/ ARCHITEKTUR

Heft 92, page 239 – 243

BEFORE THE MIDDLEGATE -

On “Middle Gate Geel’13” at Cultuurcentrum de Werft, Geel

By Laurence Rickels

At the closing act of “Middle Gate Geel,” the German artist Nadja Marcin performed “Nadja by Breton” (2010/ 2013). While reading her text suspended high between trees, she walked the plank designed to break upon reaching the midpoint. Allegorical of the predicament madness and art share of falling up or down over the gravity of the grave, she punctuated her text on the ends of evocation by falling upon the huge stuffed transitional objects below. (...) I heard Jan Hoet praise Marcin for her “sensible performance”. The key to this comment, which turns only in German, opens a transition/ translation of tongues bereft of native fixity that gives further testimony to Hoet’s achievement with “Middle Gate” of true contemporaneity.